

The Eagle's sky

Part I

$\text{♩} = 140$ 5

The musical score is written for a symphony orchestra and a soloist named 'Eagle'. It is in 4/4 time with a tempo of 140 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system starts at measure 5 and ends at measure 13. The second system starts at measure 9 and ends at measure 13. The instruments are: Eagle (soloist), Violins 1a and 1b, Violins 2a and 2b, Viola a and Viola b, Violoncello a and Violoncello b, and Contrabass. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Eagle part features a complex rhythmic pattern of eighth and sixteenth notes, often with slurs and ties. The string parts provide a harmonic and rhythmic foundation, with some parts playing sustained notes and others moving in patterns.

Eagle

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

9 13

15 17

Eagle

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

mf

mf

mf

mf

mf

mf

mf

mf

21

Eagle

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

8va

The Eagle's sky

Part II

Duration: 5'15

♩=100

Eagle

mf

5

vl.1a

mf

vl.1b

mp

sempre sim.

vl.2a

mp

sempre sim.

vl.2b

mp

vla-a

mp

va-b

mp

vc-a

mp

vc-b

mp

cb

mp

Eagle

9

14

mf

vl.1a

vl.1b

p

vl.2a

p

vl.2b

p

vla-a

p

va-b

p

vc-a

mp

vc-b

p

cb

p

16

Eagle

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

arco
p

24

Eagle

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

mf

mp

mp

mp

mp

mp

mp

mp

Part 3

Eagle $\text{♩} = 110$

mf

p

p

p

p

p

pizz.

mf

Eagle **8**

mf

15

Eagle

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

23

24

Eagle

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

spicc.

spicc.

27

Eagle

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

31

Eagle

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

Part 4

♩=140

Oboe

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a
spicc.
mf

vc-b
spicc.
mf

cb
pizz. div. arco
mf

ob.
f

vl.1a
mf

vl.1b
mf

vl.2a
mf

vl.2b
mf

vla-a
mf

va-b
mf

vc-a
pizz. div. arco
mf

vc-b
mf

cb
pizz. div. arco
mf

15 18

ob.

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

arco
mf

20

ob.

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb