

Sultry

part 1

Chiel Meijering

2014

J=70 Sultry/sweltering

Eagle

v1.a

v1.b

v1.a

v1.b

va-a

va-b

vc-a

vc-b

cb

Eagle

v1.a

v1.b

v1.a

v1.b

va-a

va-b

vc-a

vc-b

cb

5

part I-1

Order here: Aleksandra Markovic <aleksandra@donemus.nl> Aleksandra Marković

9

Eagle

vln.1a

vln.1b

vln.2a

vln.2b

vla-a

vla-b

vc-a

vc-b

cb

12 $\text{J}=100$

p

mf

mf

mf

mf

mf

mf

13

Eagle

vln.1a

vln.1b

vln.2a

vln.2b

vla-a

vla-b

vc-a

vc-b

cb

duration: 4'12

Sultry

part II

8va

$\text{♩} = 136$

Eagle

v.1

v.2

vla

vlc

cb

spicc.

f

spicc.

f

spicc.

f

spicc.

f

f

8va

E.

v.1

v.2

vla

vlc

cb

8va

Part II- 11

Order here: Aleksandra Markovic <aleksandra@donemus.nl> Aleksandra Marković

8va

9

E. v.1 v.2 vla vlc cb

8va

13

E. v.1 v.2 vla vlc cb

duration: 2'53

Sultry

part III

J = 60

Eagle

v.1

v.2

vla

vlc

senza vibr.

mod. ord.

p

senza vibr.

mod. ord.

p

senza vibr.

mod. ord.

p

mod. ord.

p

Strings: make chords, not spiccato !!!

mod. ord.

7

9

Egl

v.1

v.2

vla

vlc

cb

pizz.--->

r3 1

mf

< >

< >

< >

Egl

v.1

v.2

vla

vlc

cb

11

f

f

f

f

f

f

Egl

v.1

v.2

vla

vlc

cb

15

18

f

f

f

f

f

f

Duration: 4'42

The 1st shot is free

Part IV

Chiel Meijering

2014

$\text{J}=180$

The musical score consists of eight staves, each representing a different instrument or section. The instruments are grouped by vertical braces:

- Eagle (alto)**: The top staff, written in treble clef.
- vl.1a**, **vl.1b**: Two staves in treble clef, grouped together.
- vl.2a**, **vl.2b**: Two staves in treble clef, grouped together.
- vla-a**, **va-b**: Two staves in bass clef, grouped together.
- cb**: The bottom staff, written in bass clef.

Measure 1 (Measures 1-7):
- Eagle: Rests.
- vl.1a, vl.1b, vl.2a, vl.2b, vla-a, va-b: Rests.
- cb: Rests.
- Dynamics: *mf* (measures 1-2), *p* (measures 3-7).

Measure 8 (Measures 8-14):
- Eagle: Sixteenth-note patterns.
- vl.1a, vl.1b, vl.2a, vl.2b, vla-a, va-b: Eight-note patterns with slurs.
- cb: Rests.
- Dynamics: *fff* (measures 8-9), *p* (measure 10).

Measure 15 (Measures 15-21):
- Eagle: Sixteenth-note patterns.
- vl.1a, vl.1b, vl.2a, vl.2b, vla-a, va-b: Eight-note patterns with slurs.
- vc-a, vc-b: Sixteenth-note patterns.
- cb: Sixteenth-note patterns.
- Dynamics: *ff* (measures 15-16), *p* (measures 17-21).

Measure 22 (Measures 22-28):
- vc-a, vc-b: Sixteenth-note patterns.
- cb: Sixteenth-note patterns.
- Dynamics: *arco* (measures 22-23), *p* (measures 24-28).

16 17

Eagle

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

cresc. *cresc.*

21

Eagle

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

cresc. *cresc.*

cresc. *cresc.*