

# Sultry

part 1

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♩=70 Sultry/swelting

Eagle

mf

vl.1a

p

vl.1b

p

vl.2a

p

vl.2b

f

va-a

p

va-b

p

vc-a

p

vc-b

p

cb

p

5

Eagle

vl.1a

vl.1b

vl.2a

vl.2b

va-a

va-b

vc-a

vc-b

cb

part I- 1

9 12 ♩=100

Eagle

vl.1a

vl.1b

vl.2a

vl.2b

va-a

va-b

vc-a

vc-b

cb

13

Eagle

vl.1a

vl.1b

vl.2a

vl.2b

va-a

va-b

vc-a

vc-b

cb

duration: 4'12

# Sultry

part II

♩ = 136

8va

The first system of the musical score includes the following parts and markings:

- Eagle:** Treble clef, 4/4 time. Features a melodic line with triplets and a dynamic marking of *f*.
- v.1:** Treble clef, 4/4 time. Features a melodic line with triplets and a dynamic marking of *f*.
- v.2:** Treble clef, 4/4 time. Features a rhythmic accompaniment with a dynamic marking of *f* and the instruction *spicc.*.
- vla:** Alto clef, 4/4 time. Features a rhythmic accompaniment with a dynamic marking of *f* and the instruction *spicc.*.
- vlc:** Bass clef, 4/4 time. Features a rhythmic accompaniment with a dynamic marking of *f* and the instruction *spicc.*.
- cb:** Bass clef, 4/4 time. Features a rhythmic accompaniment with a dynamic marking of *f* and the instruction *spicc.*.

8va

The second system of the musical score includes the following parts and markings:

- E.:** Treble clef, 4/4 time. Features a melodic line with triplets and a dynamic marking of *f*.
- v.1:** Treble clef, 4/4 time. Features a melodic line with triplets and a dynamic marking of *f*.
- v.2:** Treble clef, 4/4 time. Features a rhythmic accompaniment with a dynamic marking of *f*.
- vla:** Alto clef, 4/4 time. Features a rhythmic accompaniment with a dynamic marking of *f*.
- vlc:** Bass clef, 4/4 time. Features a rhythmic accompaniment with a dynamic marking of *f*.
- cb:** Bass clef, 4/4 time. Features a rhythmic accompaniment with a dynamic marking of *f*.

8va

9

E.

v.1

v.2

vla

vlc

cb

8va

13

E.

v.1

v.2

vla

vlc

cb



11

Egl

v.1

v.2

vla

vlc

cb

*f*

*f*

*f*

*f*

*f*

*f*

15

Egl

v.1

v.2

vla

vlc

cb

18

*f*

*f*

*f*

*f*

*f*

*f*

# The 1st shot is free

## Part IV

♩=180

Eagle(alto) *mf*

vl.1.a

vl.1.b

vl.2.a *p*

vl.2.b *p*

vla-a *p*

va-b

cb *pizz.*  
*fff*

Eagle

vl.1.a

vl.1.b

vl.2.a *fff* *p*

vl.2.b *fff* *p*

vla-a *fff* *p*

va-b

vc-a *arco* *p*

vc-b *arco* *p*

cb

16 17

Eagle

*cresc.* *cresc.*

vl.1a

*cresc.* *cresc.*

vl.1b

*cresc.* *cresc.*

vl.2a

*cresc.* *cresc.*

vl.2b

*cresc.* *cresc.*

vla-a

*cresc.* *cresc.*

va-b

*cresc.* *cresc.*

vc-a

*cresc.* *cresc.*

vc-b

cb

21

Eagle

*cresc.* *cresc.*

vl.1a

*cresc.* *cresc.*

vl.1b

*cresc.* *cresc.*

vl.2a

*cresc.* *cresc.*

vl.2b

*cresc.* *cresc.*

vla-a

*cresc.* *cresc.*

va-b

*cresc.* *cresc.*

vc-a

*cresc.* *cresc.*

vc-b

cb