

Duration: 3'25

On Eagle's Wings

concerto for Eagle and strings

part 1

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♩=120

Eagle

v.1

v.2

vla

vlc

cb

This system of the musical score covers measures 1 through 4. The Eagle part (treble clef) begins with a forte (*f*) dynamic and a series of eighth-note runs. It features a 3/4 time signature change at measure 2 and a 4/4 time signature change at measure 3. A first ending bracket labeled '4' spans measures 3 and 4, ending with a triplet of eighth notes marked *mf*. The strings (v.1, v.2, vla, vlc, cb) all start with a forte (*f*) dynamic. The viola (vla) part includes a *pizz.* (pizzicato) instruction at measure 4. The first ending for the strings is marked *p* (piano).

Eagle

v.1

v.2

vla

vlc

cb

This system of the musical score covers measures 5 through 8. The Eagle part (treble clef) begins with a first ending bracket labeled '5' and continues with triplet eighth-note patterns. The strings (v.1, v.2, vla, vlc, cb) continue with their respective parts. The first violin (v.1) part features several triplet eighth-note patterns. The viola (vla) part continues with a rhythmic pattern of eighth notes and rests. The first ending for the strings is marked *p* (piano).

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Eagle

v.1

v.2

vla

vlc

cb

spicc.

arco

13

Eagle

v.1

v.2

vla

vlc

cb

f

f

Duration: 4'17

part 2

♩=140

Eagle

v.1 *spicc.*
p

v.2 *spicc.*
p

vla *spicc.*
p

vlc *p*

cb *pizz.(al fine)*
mf

5

E. *mf*

v.1

v.2

vla

vlc *p*

cb

9

E.

v.1

v.2

vla

vlc

cb

f

13

E.

v.1

v.2

vla

vlc

cb

$\text{♩} = 72$ Simple

Eagle
mf

v.1
leg.
p

v.2
pizz.
mp

vla
spicc.
mf
leg.
p

vlc
spicc.
mf
leg.
p

cb
leg.
p

6 10

Eagle
f

v.1
f

v.2
arco
p leg.
f
pizz.
f

vla
senza vibr.

vlc
senza vibr.
f

cb
senza vibr.
f

11

Eagle

v.1

v.2

vla

vlc

cb

15

17

Eagle

v.1

v.2

vla

vlc

cb

mf

p

arco

mf

mod. ord.

mf

mod. ord.

mf

mod. ord.

mf

Duration: 3'41

part 4

♩=180 Metal

Musical score for the first system of 'part 4'. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Metal' at 180 beats per minute. The instruments are: Eagle (Eagle), v.1 (Violin 1), v.2 (Violin 2), vla (Viola), vlc (Violoncello), and cb (Contrabasso). The Eagle part starts with a *fff* dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The v.1 part also starts with *fff* and includes a 'Bartók-pizz.' instruction. The v.2 part has a *fff* dynamic and plays a simple harmonic line. The vla part has a *fff* dynamic and plays a 'Sautillé' (trill) pattern. The vlc and cb parts are silent in this system.

Musical score for the second system of 'part 4'. This system begins with a measure rest for the Eagle part, indicated by a boxed '4'. The Eagle part continues with its complex rhythmic pattern. The v.1 part continues with its melodic line. The v.2 part continues with its harmonic line. The vla part continues with its 'Sautillé' pattern. The vlc and cb parts remain silent.

7 9

Eagle

v.1

v.2

vla

vcl

cb

fff

fff

10

Eagle

v.1

v.2

vla

vcl

cb