

Duration: 4:51

# Lamentations of a fallen angel

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## Part 1

♩=90

Eagle *mf*

vl.1.a

vl.1.b

vl.2.a *f*

vl.2.b *f*

vla-a *f*

va-b *f*

vc-a *f*

vc-b *f*

cb *f*

9

Eagle *ff*

vl.1.a *f*

vl.1.b *f*

vl.2.a *f*

vl.2.b *f*

vla-a

va-b

vc-a

vc-b

cb

part I- 1

13

Eagle

*f*

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

17

Eagle

21

*mf*

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

# Lamentations of a fallen angel

## Part 2

♩=70

The musical score is for 'Lamentations of a fallen angel Part 2'. It features a tempo of quarter note = 70. The score is written for a full orchestra and includes a vocal line for 'Eagle'. The instruments and their parts are: Eagle (soprano), Violin 1a, Violin 1b, Violin 2a, Violin 2b, Viola a, Viola b, Violoncello a, Violoncello b, and Contrabass. The score is divided into two systems. The first system covers measures 1 through 6. The second system starts at measure 7 and ends at measure 11. The Eagle part begins with a rest in measure 1, then enters in measure 2 with a melody marked *mf*. The string parts (violin 1a, 1b, 2a, 2b, viola a, viola b, cello a, cello b, and cb) play a rhythmic accompaniment of eighth notes, marked *p*. The Eagle part features several triplet markings (3) and a repeat sign in measure 11. The dynamic markings for the strings change from *p* to *mp* at measure 11. The cello and contrabass parts are marked *pizz. sul tasto* and *arco* at measure 11.

Eagle

mf

vl.1a

p

vl.1b

p

vl.2a

p

vl.2b

p

Eagle

7

11

vl.1a

p

mf

vl.1b

p

mp

vl.2a

p

mp

vl.2b

p

mp

vla-a

mp

va-b

mp

vc-a

pizz. sul tasto

mf

arco

mp

vc-b

pizz. sul tasto

mf

arco

mp

cb

mf

12

Eagle

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

16

Eagle

19

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

# Lamentations of a fallen angel

Duration: 2'36

♩=70

## Part 3

Eagle

*mf*

vl.1a

*spicc.*  
*p* *mf* *p* *mf*

vl.1b

*spicc.*  
*p*

vl.2a

*p*

vl.2b

*p*

vla-a

*p*

va-b

*p*

vc-a

*p*

vc-b

*p*

cb

*pizz. sul pont.*

Eagle

5

*spicc.*  
*p* *mf*

vl.1a

*p* *mf*

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

9

Eagle

*ff*  
*at the string*

vl.1a

*ff*  
*at the string*

vl.1b

*ff*  
*at the string*

vl.2a

*ff*  
*at the string*

vl.2b

*ff*  
*at the string*

vla-a

*ff*

va-b

*ff*

vc-a

*ff*

vc-b

*ff*

cb

*arco*  
*ff*

13

Eagle

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

# Lamentations of a fallen angel

## Part 4

♩ = 70

Eagle *mf*

vl.1a *spicc.*

vl.1b *p*

vl.2b *p*

vla-a *p*

va-b *p*

vc-a *p*

vc-b *p*

cb *arco*  
*p*

5

Eagle

vl.1a

vl.1b

vl.2b

vla-a

va-b

vc-a

vc-b

cb

9

Eagle

vl.1a

mp

vl.1b

vl.2b

vla-a

va-b

vc-a

vc-b

cb

13

Eagle

16

vl.1a

vl.1b

vl.2b

vla-a

va-b

vc-a

vc-b

cb