

# Happy and Free

part I

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$\text{♩} = 90$   $\text{♩} \text{ } \overset{3}{\text{♩}}$

Musical score for the first system of 'Happy and Free part I'. The score includes parts for Eagle, Violins (1a, 1b, 2a, 2b), Violas (a, b), Cellos (a, b), and Contrabass. The Eagle part begins at measure 9 with a *mf* dynamic. The string parts (violin, viola, cello, and contrabass) are marked *pizz.* and *fff* until measure 9, where they transition to *arco* and *mf*. The score is written in 4/4 time with a tempo of 90 beats per minute.

Musical score for the second system of 'Happy and Free part I'. The score continues from the first system, starting at measure 11. The Eagle part begins at measure 11 with a *mf* dynamic. The string parts (violin, viola, cello, and contrabass) are marked *pizz.* and *mf* until measure 17, where they transition to *arco* and *mf*. The score is written in 4/4 time with a tempo of 90 beats per minute.

part I- 1

20 25

Eagle

vl.1a

vl.1b

vl.2a

vl.2b

va-a

va-b

vc-a

vc-b

cb

*pizz.*  
*f*

*f*

*f*

*arco*  
*f*

*f*

*f*

*pizz.*  
*fff*

*arco*  
*fff*

*gliss.*

*arco*  
*fff*

*gliss.*

*fff*

29 34

Eagle

vl.1a

vl.1b

vl.2a

vl.2b

va-a

va-b

vc-a

vc-b

cb

*arco*  
*f*

*f*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*arco*  
*mf*

*pizz.*  
*mf*

*pizz.*  
*mf*

*mf*



11

Eagle

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

16

18

Eagle

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

*mf*

*sautillé*  
*p*

*sautillé*  
*p*

*sautillé*  
*p*

*mf*

# Happy and Free

Duration: 3:06

♩=134

Part III

5

Musical score for measures 5 and 6. The score includes parts for Eagle, vl.1.a, vl.1.b, vl.2.a, vl.2.b, vla-a, va-b, vc-a, vc-b, and cb. Dynamics include *mf*, *f*, and *p*. Trills are marked with a '3' and a slur. A box with the number '5' is placed above the Eagle staff at the start of measure 6.

Musical score for measures 7, 8, and 9. The score includes parts for Eagle, vl.1.a, vl.1.b, vl.2.a, vl.2.b, vla-a, va-b, vc-a, vc-b, and cb. Dynamics include *fff mart.*, *fff*, *gliss.*, and *f*. Trills are marked with a '3' and a slur. A box with the number '7' is placed above the Eagle staff at the start of measure 7, and a box with the number '9' is placed above the Eagle staff at the start of measure 9.

part III- 18

*fff arco martellato*

11 13

Eagle

mf

vl.1.a

vl.1.b

*Sautillé*  
mf

vl.2.a

vl.2.b

ffa

vla.a

ffa

va.b

ffa

vc.a

vc.b

cb

15 17

Eagle

ffa

vl.1.a

vl.1.b

ffa

vl.2.a

p

vl.2.b

p

vla.a

p

va.b

vc.a

vc.b

p

cb

pizz.

f