

# Dizziness of Freedom

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## part 1

♩=150

Musical score for measures 1-9. The score is for a full orchestra and includes parts for Violins I (vl. 1.a, vl. 1.b), Violins II (vl. 2.a, vl. 2.b), Violas (vla-a, va-b), Violas/Celli (vc-a, vc-b), and Contrabass (cb). The music is in 4/4 time and marked *ppp*. The first six measures feature a dense texture of sixteenth-note patterns in the strings and woodwinds. The last three measures (7-9) show a change in texture with some instruments playing sustained notes or longer intervals.

10

Musical score for measures 10-18. This section continues the orchestral texture. Measures 10-17 feature a complex interplay of sixteenth-note patterns across the string and woodwind sections. The Contrabass (cb) part in measure 18 begins with a dynamic marking of *f* and features a more melodic line with some rests.

19 (when possible on one breath)

Eagle

*mf* *p*

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

*pppp*

32

37

Eagle

*ppp*

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

*ppp*

# part 2

$\text{♩} = 150$

5

Eagle

mf

3

vl.1.a

mf

vl.1.b

mf

vl.2.a

mf

vl.2.b

mf

vla-a

mf

free bowing

va-b

mf

free bowing

vc-a

mf

3

vc-b

mf

cb

pizz.

10

Eagle

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

3

vc-b

cb



# part 3

♩=110

Eagle *mf* *8va*

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

Eagle *mf* *8va* [11] [14]

vl.1a *p*

vl.1b *p*

vl.2a *p*

vl.2b *p*

vla-a *p*

va-b

vc-a *pizz.* *mf*

vc-b *pizz.* *mf*

cb *pizz.* *mf*



39 *8va* *mf* *8va* *8va* *8va* *8va*

Eagle

vl.1a *mf*

vl.1b *mf*

vl.2a *mf*

vl.2b *mf*

vla-a *mf*

va-b *mf*

vc-a *arco* *mf*

vc-b *arco* *mf*

cb *pizz.* *f*

48 *8va* *mf* *49*

Eagle

vl.1a *p*

vl.1b *p*

vl.2a *p*

vl.2b *p*

vla-a *p*

va-b *p*

vc-a *p*

vc-b *p*

cb *arco* *mf*